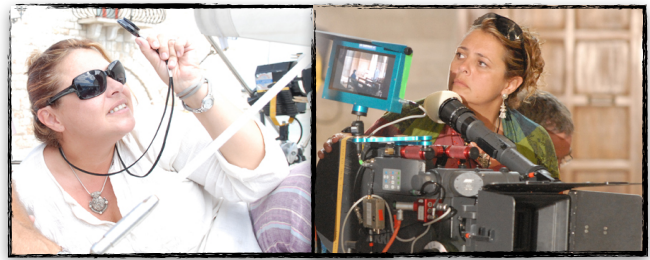


SILVIA GIULIETTI Director / Producer

Mobile +39.393.9753678 (IT)
Mobile +44.7454 675113 (UK)
info@silviagiulietti.it

[IMDB](#)
[VIMEO](#)
[LINKEDIN](#)



CURRICULUM VITAE

Silvia was one of the first women to occupy the roles of camera assistant, camera operator and director of photography in the Italian film industry. In these roles she has worked with Stephen King, Franco Zeffereilli, Liliana Cavani, Lina Wertmuller, Giuseppe Ferrara, Michael Lehmann, Arthur Seidelman, Jeanne Yanne, Dino Risi, Robert Boris and many other renowned directors. Silvia has had a successful career in the Italian and US film and television industries making feature films, TV series and TV movies for 20th Century Fox, HBO, Dino De Laurentiis, RAI TV among others. She was an innovator in the use HD technology and more recently has directed and produced award winning documentaries.

Silvia spent her adolescence on the sets and stages of Cinecitta in the early eighties heyday of the studio, volunteering for Renzo Rossellini's Gaumont Italia on the production of Fellini's *City of Women* and *And The Ship Sails On*, Liliana Cavani's *The Skin*, Ettore Scola's *That Night in Varennes* and Andrej Tarkovsky's *Nostalgia*. Silvia became a Cinecitta set photographer and graduated to serving as a camera assistant in Luchino Visconti's camera team. She learned her trade from a master cinematographer of Italian neo-realism, Armando Nannuzzi, director of photography for Visconti, Pasolini, De Sica, Leone and Cavani. Silvia was awarded the *Donne nell'audiovisio - Premio Afrodite* (2007) for her achievement as a woman in the Italian film industry.

Building on her roots in the Italian cinema and her solid industrial experience, Silvia has embraced new technology, her award winning short movie *Surface 2004*, produced to promote Panasonic's HD technology was in competition for a Golden Globe, and her expertise and practice spans digital/HD and celluloid. As a director, Silvia's documentaries have won a Babel TV Sky award (2010) and have twice been in competition for David di Donatello awards (2006-2008) and in competition for Golden Globe by Foreign Press (2004-2006).

Silvia is multi-lingual and divides her time between London and Rome.

PERSONAL STATEMENT

Silvia is an ideas person with a productively creative mind. Her skills and techniques, learnt through many years of collaborations with some of the greatests directors, range from classic traditional techniques of lighting and photographic effects, to all the new technologies, in an innovative, fresh and expressive way, making her contribution to all projects very succesful and unique. She is passionate about her work, always striving to deliver just the right atmosphere and style of the films imagery.

Silvia's extensive and versatile abilities to coordinate all manner of teams swiftly, efficiently and with creative and skilled direction, has enabled the essence and vision to be fully interpreted in whatever genre she has been challenged with.

FOREIGN LANGUAGES: Italian, English and Spanish.

SKILLS: Perfect use of Final Cut, Premiere, Da Vinci Resolve, Adobe Suite, program for Color correction, video and audio mixer, and maximum expertise for entire workflow of video/film postproduction, till the master copy.

EXPERIENCE

1980-1983 Production and administrator assistant, set photographer
1983-1998 Assistant and Camera operator
1999-2018 Director, director of photography and independent producer

PERSONAL INFORMATION: Born in Milan, Italy, on May 26th 1962.

EDUCATION: Scientific High School Diploma; undergraduate level courses in Architecture and Geological Sciences at Sapienza University, Roma, Italy; Television and cinema filming techniques courses at A.T.I.C., Digital filming techniques courses at A.T.I.C.
Excellent computer literacy on MAC System and Final Cut editing programs and graphics.

ASSISTANT AND CAMERA OPERATOR

Dagobert by *Dino Risi*

Prod. ITA / FRA - FRANCE 3 - GAUMONT, with Coluche, Michel Serrault, Ursula Andress, Jean Poiret, Carol Bouquet, Isabella Ferrari, Ugo Tognazzi.

Libertè, Egalità e Shoucroute by *Jeanne Yanne*

Prod. ITA / FRA- FRANCE 3 - GAUMONT with Michel Serrault, Ursula Andress, Jean Poiret,

Mussolini and I by *Alberto Negrin*

Prod. ITA/FRA/SWISS - ANTENNE 2, RAI, TSI with Susan Sarandon, Anthony Hopkins, Bob Hoskins, Annie Girardot, Barbara De Rossi.

Maximum Overdrive by *Stephen King.*

Prod. USA - DE LAURENTIIS PRODUCTION, Distr. 20th CENTURY FOX, COLUMBIA PICTURES, PARAMOUNT PICTURES, WARNER HOME VIDEO with Emilio Estevez, Pat Hingle, Laura Harrington.

Control by *Giuliano Montaldo*

Prod. ITA/FRA/USA - ALLIANCE ENTERTAINMENT, CRISTALDIFILM - CINECITTA' with Ben Gazzara, Kate Nelligan, Burt Lancaster, Ingrid Tulin, Erland Josephson.

The Caller by *Arthur Seidelman*

Prod. USA - EMPIRE PICTURES Dist. 20th CENTURY FOX, MGM, with Malcom Mc Dowell, Madolyn Smith.

Wall Street calls Sing Sing by *Robert Boris*

Prod. USA - EMPIRE PROD. Distr. NEW WORLD PICTURES with Malcolm Mc Dowell, Robert Carradine.

Magdalene (Silent night) by *Monica Teuber*

Prod. TAT Film production with Steve Bond, David Warner, Natassja Kinski, Franco Nero, Anthony Quayle.

Night train to Venice by *Carlo Quinterio*

Prod. TS Film vault - With Hugh Grant, Tahnee Welch, Malcolm Mc Dowell

Were are you? I'm here by *Liliana Cavani*

Film Feature - with G.Carotenuto, C.Caselli, A. Bonaiuto.

Hudson Hawk by *Michael Lehman*

Prod. TRISTAR PICTURES Distr. TRI STAR, COLUMBIA, UNIVERSAL, SONY with Bruce Willis, Danny Aiello, Andy McDowell, James Coburn.

DIRECTOR OF PHOTOGRAPHY

Mowgli: the new adventures of the Jungle book - TV serie - 26 Episodes *Prod. USA - 20th CENTURY FOX (Camera Operator-Director of Photography)*

Jungle Book : Lost treasure – Prod. USA - 20th CENTURY FOX - Tv Movie by M.Mc Greevey
(Camera Operator - Director of Photography)

Air America - Prod. HBO Channel - Tv serie (Pilot) with Lorenzo Lamas, Scott Plank, Diana Barton
(Camera Operator - Director of Photography)

The God's bankers : the Calvi affair by Giuseppe Ferrara - Film feature Prod. ITA - METROPOLIS
FILM , RAI Distr. COLUMBIA TRI STAR PICTURES with G. Giannini, Rutger Hauer, O. Antonutti.
(Camera Operator - Director of Photography II unit)

Bastardi by Andres Arce Maldonado – Film feature
Prod. ITA –Distr. WARNER with Franco Nero, Don Johnson, Giancarlo Giannini

SURFACE by Alessandro Tiberio shortmovie in HD

- Product designed to promote Panasonic High Definition worldwide
- Opening Screenings of the NAB in Las Vegas 2004
- Represents Italy for the Panasonic HD at the IBC in Amsterdam in 2004 as the best European product
- Selected at the Golden Globe by Foreign Press 2004.

DIRECTOR

Feed the peace by Silvia Giulietti and Tiziano Novelli – documentary 54'

- Best Film 'Film for Peace' Award 2008
- Sole e Luna Doc Festival 2008
- Roma Film Festival 2008
- Italy Prize Human Rights 2008
- Arcipelago 2008
- Abruzzo Film Festival 2009
- Winner of Babel Tv Award at IMAF Festival 2010

The hidden angels of Luchino Visconti by Silvia Giulietti documentary 54'

- Fic Brasilia 2007
- Roma Film Festival 2008
- Milano Doc Festival 2008
- Grand Jury Price at Noemart Film Festival 2010

Save Procida by Giuliano Montaldo e Silvia Giulietti doc serie of 5'
music by Ennio Morricone e Rocco De Rosa

Ethnicus by Silvia Giulietti documentary 54' - SKY
- Babel Tv Sky Award at IMAF Festival 2010

Partisan Kids by Pietro Faiella - Directed by Silvia Giulietti - Documentary 52',
In co-production with Overcom for RAI STORIA

The Legal Death: Giuliano Montaldo talks about the genesis of the movie Sacco and Vanzetti
Documentary by Silvia Giulietti and Giotto Barbieri - Prod. iFrame - Rai Cinema - Luce Cinecittà
- Special Mention at Bellaria Film Festival 2018

Fellinopolis by Silvia Giulietti documentary 78 min documentary for the centenary of Federico Fellini
With Lina Wertmuller, Nicola Piovani, Maurizio Millenotti, Dante Ferretti, Ferruccio Castronuovo

Festa del Cinema di Roma 2020 - Sezione Omaggi - Italia
ICFF - Italian Contemporary Film Festival 2020 – Toronto - BEST DOCUMENTARY - Canada
Sofia International Film Festival 2021- Bulgaria
Santa Barbara International Film Festival 2021 - California USA
Bafici - Buenos Aires International Festival of Independent Cinema 2021 - Argentina
Krakow Film Festival - Somewhere in Europe 2021 - Polonia
Shanghai International Film Festival - Spectrum: SIFF Rhapsody 2021 - Cina
Fajr International Film Festival 2021: Docs in Focus - Iran
European Film Festival Palic 2021 - European Documentary - Serbia
Atlantida Film Fest 2021 - Spagna
Chichester International Film Festival - UK
DMZ International Documentary Film Festival 2021 – Open Cinema – Korea
Film by the sea Festival - 2021 – Olanda
Bellaria Film Festival 2021 – Bei Doc - Italia
Beijing International Film Festival 2021 - Cina
International Documentary Film Festival OFF CINEMA in Poznań 2021 - Polonia
Riga International Film Festival - Lettonia
DA2 - Zagreb Design, Art & Architecture Film Festival - Croazia
IndieBo – COLOMBIA
Silk Road Film Festival – CHINA
Italian Doc Fest – Mosca – RUSSIA
FIFA - Festival International du Film sur l'Art 2022 – Montreal – Canada

COMMERCIALS

Swatch: don't be too square! (Camera Operator)
Emergency Myanmar, Bangladesh 2008 - 30" - 15"- Mediaset, Sky, La7
Con.Te - Cars Insurance On Line - 30"- 25"- 20"- 15"- 10"- 7" - 5" - RAI, Mediaset, Sky, La7 High Speed
Rail of Ferrovie dello Stato - 20" - RAI, Mediaset, Sky, La7
Trenitalia - High Speed Rail and Telecom – 30" - RAI, Mediaset, Sky, La7

MOVIES (No Credits as Dop)

Mafia's Women by Giuseppe Ferrara – Dop of Second unit
Prod. RAI CINEMA - TV Movie for RAI

The God's bankers – The Calvi affair by Giuseppe Ferrara – Dop Second unit
Prod. ITA - METROPOLIS FILM , RAI Distr. COLUMBIA TRI STAR PICTURES with Giancarlo Giannini,
Rutger Hauer, Omero Antonutti.

PRODUCER

Never Terrorism Never War by G.Serraino
Musical video in HD World-Wide Video for the Peace - Colonia 2005

Chernobyl: XX years later by Carlo Marcucci - documentary 54'
- in competition for GOLDEN GLOBE by Foreign Press 2006

As i can by Giulia Merenda documentary 54'
- Festival International d'Angoulême 2010

- *Festival Romics 2010*
- *Lucca Comics and Games 2010*
- *Sulmona Film Festival 2011*
- *Docartoon 2011*
- *Art Doc Festival 2013*

Feed the peace by *Silvia Giulietti and Tiziano Novelli* – documentary 54'

- *Best Film 'Film for Peace' Award 2008*
- *Sole e Luna Doc Festival 2008*
- *Roma Film Festival 2008*
- *Italy Prize Human Rights 2008*
- *Arcipelago 2008*
- *Abruzzo Film Festival 2009*
- *Winner of Babel Tv Award at IMAF Festival 2010*

The hidden angels of Luchino Visconti by *Silvia Giulietti* documentary 54'

- *Fic Brasilia 2007*
- *Roma Film Festival 2008*
- *Milano Doc Festival 2008*
- *Grand Jury Price at Noemart Film Festival 2010*

Save Procida by *Giuliano Montaldo e Silvia Giulietti*, serie doc 5'

music by *Ennio Morricone e Rocco De Rosa*

Lawrence Ferlinghetti : the poet painter by *Christina Clausen* - documentary 26'

Ethnicus by *Silvia Giulietti* documentary 54' - SKY – Babel Tv Channel 141

Partisan Kids by *Pietro Faiella* - Directed by *Silvia Giulietti* - Documentary 52',
In co-production with *Overcom* for *RAI STORIA*

The Legal Death: Giuliano Montaldo talks about the genesis of the movie Sacco and Vanzetti

Documentary by *Silvia Giulietti and Giotto Barbieri* - Rai Cinema - Luce Cinecittà

- *Special Mention Award Bellaria Film Festival 2018*

Fellinopolis by *Silvia Giulietti* documentary 79 min documentary for the centenary of *Federico Fellini*

With *Lina Wertmuller, Nicola Piovani, Maurizio Millenotti, Dante Ferretti, Ferruccio Castronuovo*

Festa del Cinema di Roma 2020 - Sezione Omaggi - Italia

ICFF - Italian Contemporary Film Festival 2020 – Toronto - BEST DOCUMENTARY - Canada

Sofia International Film Festival 2021- Bulgaria

Santa Barbara International Film Festival 2021 - California USA

Bafici - Buenos Aires International Festival of Independent Cinema 2021 - Argentina

Krakow Film Festival - Somewhere in Europe 2021 - Polonia

Shanghai International Film Festival - Spectrum: SIFF Rhapsody 2021 - Cina

Fajr International Film Festival 2021: Docs in Focus - Iran

European Film Festival Palic 2021 - European Documentary - Serbia

Atlantida Film Fest 2021 - Spagna

DMZ International Documentary Film Festival 2021 – Open Cinema – Korea

Film by the sea Festival - 2021 – Olanda

Bellaria Film Festival 2021 – Bei Doc - Italia

Beijing International Film Festival 2021 - Cina

International Documentary Film Festival OFF CINEMA in Poznań 2021 - Polonia

Riga International Film Festival - Lettonia

DA2 - Zagreb Design, Art & Architecture Film Festival - Croazia

IndieBo – COLOMBIA
Silk Road Film Festival – CHINA
Italian Doc Fest – Moscow – RUSSIA
FIFA- Festival International du film sul l'art - 2022 - Montreal - Canada

IN DEVELOPMENT

The south of the soul - *Feature film - Based on the book "Musicante"*

My brother: Ernesto Che Guevara - Documentary by Antonio Cervi and Silvia Giulietti
A co-production IT-AR

If You Fall *The true story of Karen Darke - Feature film.*

ESOTERICARTE documentary Tv Serie about art and esoterism
Coproduction Italia - Malta

In Your Shoes - *film documentary by Francisco Grimaldi*
A Coproduction Italy- Sweden

AWARDS

Festival d'arte a Palazzo Venezia 2004 – "Surface"
Best cinematography for Surface – Corti e liberi 2005
In competition for Golden Globe by foreign press 2006 - Chernobyl XX years later
Donne nell'audiovisivo - Premio Afrodite 2007 – Career Award for cinematography
Imperium Visio 2007 – 2° Cinematography Award for HD per "SURFACE"
Winner at International Festival "A movie for the peace" 2007 for "Feed the Peace"
Grand Jury Price at Noemart Film Festival 2010 "The Hidden Angels of Luchino Visconti"
Winner of Babel Tv Sky Award at IMAF Festival 2010 for "Feed the peace"
Special Mention Award Bellaria Film Festival 2018 for "The Legal Death"
ICFF - Italian Contemporary Film Festival 2020 - Best Documentari for FELLINOPOLIS
Visioni dal Mondo 2021 for My brother, Ernesto Che Guevara

PROFESSOR AT:

LUC - Libera Università del Cinema - Italy

www.universitadelcinema.it

Direction, Technique of digital shooting and editing on Final Cut Pro

Eidos Communications, Journalism school - Italy

www.eidos.co.it

Direction, Technique of digital shooting and editing on Final Cut Pro

A.A.- Architectural Association in Bloomsbury, London - UK (Visiting Lecturer)

www.aaschool.ac.uk

Direction, Technique of digital shooting and editing on Final Cut Pro.