



FESTA
DEL CINEMA
DI ROMA
15/25 OTTOBRE 2020

Film selected at 15° Festa del Cinema di Roma 2020



FELLINOPOLIS

by **SILVIA GIULIETTI**

with the participation of the Academy Award winners **Lina Wertmüller, Nicola Piovani e Dante Ferretti** and with **Maurizio Millenotti, Ferruccio Castronuovo, Norma Giacchero.**

Italia - 2020 - 79 min.

Produced by **iFrame srl**
www.iframe.it
info@iframe.it +39 393 9753678

Italian distribution **Officine Ubu**
www.officineubu.com
Franco Zuliani
franco.zuliani@officineubu.com +39 3358457473

TECHNICAL CAST

Direction and script	Silvia Giulietti
Backstage footage of Fellini	Ferruccio Castronuovo
Direction of photography	Paolo Oreto and Jessica Giaconi
Editing	Silvia Giulietti and Antonello Basso
Animation and graphics	Luca Siano
Music	Rocco De Rosa
Executive producers	Silvia Giulietti, Antonio Cervi, Antonio Follari, Brian Sharpe
Production company	iFrame srl
In association with	Libera Università del Cinema
Italian distribution	Officine UBU

With the participation of:

Lina Wertmüller – Director. The first woman in history to be nominated for an Oscar as best director for the film *Seven Beauties*. In 2020 she was awarded an honorary Oscar. Before starting her career as a director, she was Fellini's assistant director in the films *La dolce vita* e *8 e ½*, in which she also participated as an actress in a minor role.

Dante Ferretti - Production designer. He has given shape to Fellini's imagination in the films *Orchestra Rehearsal*, *City of Women*, *And the Ship Sails On*, *Ginger and Fred* and *The Voice of the Moon*, becoming internationally famous thanks to his numerous collaborations in important Hollywood productions. Winner of several awards, including three Academy Awards: *The Aviator* by Martin Scorsese (2005), *Sweeney Todd - The Devilish Barber of Fleet Street* by Tim Burton (2008), *Hugo Cabret* by Martin Scorsese (2012), as well as six other nominations.

Nicola Piovani – Composer. He has collaborated since his youth with Fellini, succeeding Nino Rota and Luis Bacalov. He created the soundtrack for the films *Ginger and Fred*, *Intervista*, and *The Voice of the Moon*. A well-known composer of soundtracks, he has worked with some of the greatest directors of Italian cinema, winning an Oscar in 1999 for the music in the film *Life is beautiful*. He is also a composer of musical theatre and concert music.

Maurizio Millenotti - A costume designer who gave life to Fellini's characters through his costumes in the films *City of Women* (assistant), *And the Ship Sails On*, and *The Voice of the Moon*. Winner of David di Donatello in 1999 for *The Legend of 1900* and in 2013 for *The Best Offer*. Nominated for an Oscar for the films *Otello* (1986) and *Amleto* (1990), both directed by Franco Zeffirelli.

Norma Giacchero - Historical script supervisor of Federico Fellini's films from 1965 to 1990. She started collaborating with Fellini during the shooting of *Juliet of the Spirits*, staying at the director's side for 13 films, until his last work, *The Voice of the Moon*. In addition to the supervision, she took care of and followed the post-production until the final copy of the Maestro's films.

Ferruccio Castronuovo - Director and author. He did backstage work on the films *Casanova*, *City of Women*, *And the Ship Sails On*, *Ginger and Fred*. He also participated as an actor in some small roles in Fellini's films *Ginger and Fred* and *Splendor*. He was a collaborator of the Taviani brothers, Sergio Leone, Luigi Zampa, Giuseppe De Santis, Nanny Loi, Ugo Gregoretti, as well as author and director of many TV programmes. He was also a comic-strip artist.

Synopsis

Enter the world of Federico Fellini. The world behind his camera on the sets and backstages of his films captured by another hidden camera and brought to the light after 40 years belonged to Ferruccio Castronuovo. Between 1976 and 1986, Ferruccio made films showing the backstage activity of the films of Federico Fellini: 'The City of Women', 'And the Ship Sails On' and 'Ginger and Fred' unveiling a world apart, a city of the imagination, populated by unique characters, which had a life of its own, a veritable 'Fellinopolis'.

The exceptional interviews of Fellini's most trusted collaborators, many of them Oscar winners, speak of their relationships with the Maestro, of working and living with him revealing Fellini's playfulness, perfectionism, his charm and charisma, his inventions and lies, his manipulations, a new take on the man and his methods. Learn of Fellini's views on women, on music, on method. Get lost with Fellini behind the scenes in 'Stage 5' of Cinecittà. Enter Fellinopolis.

SILVIA GIULIETTI – Director and producer

Director's note

*A world apart, an imaginary city with a life of its own,
populated by unique characters, a Fellinopolis.*

Much has been written about the Maestro. So many images, so many interviews, everywhere to be found, but few have been able to witness the scenes of him working at the peak of his creativity. The centenary of the birth of Federico Fellini, is the perfect opportunity to show the world this footage of his backstages that has resurfaced after almost 40 years shot by Ferruccio Castronuovo. Thanks to the work of Ferruccio, who jealously preserved them for almost forty years in the Cineteca Nazionale, today his films, see the light again. The intention is to celebrate Fellini amongst his collaborators and admirers. Revealing this vision to the world was the best way to honour him and to thank him.

My film making is aimed above all at the creation of documentaries that tell the story of cinema narrated by those who have made it their lives. Perhaps, I had no other option. I was born and raised in the cinema amongst the soundstages and backlots of Cinecittà, and, not surprisingly, as I set foot in a studio for the first time on the set of "The City of Women" as a teenager, describing a destiny that is today for me fulfilled by making FELLINOPOLIS.

Biography

Born in Milan in 1962, Silvia Giulietti spent her childhood in Rome, where she studied and graduated from the Scientific High school. Her love for the cinematographic image was born very early. Growing up with a grandmother and a father who were passionate about photography, at the age of twelve she became familiar with the camera and acquired its various techniques. As a teenager she carried out her first assignments in one of the film companies of which her mother was the administrator, Gaumont Italia, thus having the opportunity to witness the entire production process of the films that were then shot at Cinecittà. She was present on the sets of Federico Fellini, Mauro Bolognini, Andrej Tarkovskij, Ettore Scola, Liliana Cavani and Lina Wertmuller, just to name a few, and where she worked as an assistant and stage photographer. As a university student she decided to leave the Faculty of Geology and the study of Architecture, to dedicate herself completely to cinema. At the beginning of the 80s she joined the group of operators of the director of photography Armando Nannuzzi, becoming one of the first women camera operators. A professional path with considerable technical responsibilities and tight schedules, during which, thanks to direct observation on the sets, she learnt everything about the entire production of films, from shooting to post-production, gradually covering the roles of assistant camera, cameraman and cinematographer. Together with Nannuzzi, she travelled all over the world and spent a period in the United States in the studios of Dino De Laurentiis on a Stephen King film. In those years she worked with Dino Risi, Luigi Comencini, Franco Zeffirelli, Alberto Sordi and many others.

In 1987, on the set of the film *Gli Occhiali d'Oro*, she met the director Giuliano Montaldo, with whom she formed personal and professional friendship. In 2004 she made *Surface*, a short film that promoted Panasonic's HD technology on an international level and also marked the end of the experimental period of high definition. In the same year she founded her own independent production company, iFrame, to dedicate herself to making short films, documentaries, music videos, commercials and live concert videos. In the same period she also became director and editor of her own documentary film productions. She made her debut with *The Hidden angels of Luchino Visconti*, interviewing the Maestro's closest collaborators. In 2018 she was producer and director of *Legal Death*, a documentary that tells the story of the making of the film *Sacco e Vanzetti* with the participation of Giuliano Montaldo and Ennio Morricone. 2020 is the year of Fellinopolis, a tribute to the centenary of the birth of the great Maestro of Italian cinema Federico Fellini, with the Italian Oscar winners who were his close collaborators. Since 2005 she has been teaching digital shooting and editing techniques at the Free University of Cinema in Rome and at the Architectural Association in London, where she teaches directing, digital shooting and editing techniques.

Filmography

2020 - *Fellinopolis*

- Festa del Cinema di Roma 2020

2018 – *The legal death: Giuliano Montaldo talks about the film Sacco and Vanzetti*

- Special Mention Bellaria Film Festival 2018

2015 - *Partisan Kids*

2012 - *Save Procida*

2010 - *Ethnicus*

- Babel TV Sky Award IMAF Festival 2010

2008 – *The hidden angels of Luchino Visconti*

- Fic Brasilia 2007

- Roma Film Festival 2008

- Milano Doc Festival 2008

- Jury Award Noemart Film Festival 2010

2008 - *Feed The Peace*

- Best movie 'A movie for the peace' 2008

- Sole e Luna Doc Festival 2008

- Roma Film Festival 2008

- Human Right Awards 2008

- Arcipelago 2008

- Abruzzo Film Festival 2009

- Winner of Babel TV Award a IMAF Festival 2010