

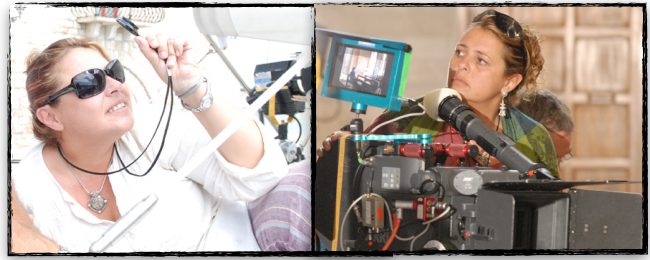
**SILVIA GIULIETTI:** Director and Producer

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[www.imdb.com/name/nm0321337/?ref=fn\\_al\\_nm\\_1](http://www.imdb.com/name/nm0321337/?ref=fn_al_nm_1)



## **CURRICULUM VITAE**

Silvia was one of the first women to occupy the roles of camera assistant, camera operator and director of photography in the Italian film industry. In these roles she has worked with Stephen King, Franco Zeffirelli, Liliana Cavani, Lina Wertmuller, Giuseppe Ferrara, Michael Lehmann, Arthur Seideman, Jeanne Yanne, Dino Risi, Robert Boris and many other renowned directors. Silvia has had a successful career in the Italian and US film and television industries making feature films, TV series and TV movies for 20th Century Fox, HBO, Dino De Laurentiis, RAI TV among others. She was an innovator in the use HD technology and more recently has directed and produced award winning documentaries.

Silvia spent her adolescence on the sets and stages of Cinecittà in the early eighties heyday of the studio, volunteering for Renzo Rossellini's Gaumont Italia on the production of Fellini's *City of Women* and *And The Ship Sails On*, Liliana Cavani's *The Skin*, Ettore Scola's *That Night in Varennes* and Andrej Tarkovsky's *Nostalghia*. Silvia became a Cinecittà set photographer and graduated to serving as a camera assistant in Luchino Visconti's camera team. She learned her trade from a master cinematographer of Italian neo-realism, Armando Nannuzzi, director of photography for Visconti, Pasolini, De Sica, Leone and Cavani. Silvia was awarded the *Donne nell'audiovisivo - Premio Afrodite* (2007) for her achievement as a woman in the Italian film industry.

Building on her roots in the Italian cinema and her solid industrial experience, Silvia has embraced new technology, her award winning short movie *Surface* 2004, produced to promote Panasonic's HD technology was in competition for a Golden Globe, and her expertise and practice spans digital/HD and celluloid.

As a director, Silvia's documentaries have won a Babel TV Sky award (2010) and have twice been in competition for David di Donatello awards (2006-2008).

Silvia is multi-lingual and divides her time between London and Rome.

## **PERSONAL STATEMENT**

Silvia is an ideas person with a productively creative mind. Her skills and techniques, learnt through many years of collaborations with some of the greatest directors, range from classic traditional techniques of lighting and photographic effects, to all the new technologies, in an innovative, fresh and expressive way, making her contribution to all projects very successful and unique. She is passionate about her work, always striving to deliver just the right atmosphere and style of the films imagery.

Silvia's extensive and versatile abilities to coordinate all manner of teams swiftly, efficiently and with creative and skilled direction, has enabled the essence and vision to be fully interpreted in whatever genre she has been challenged with.

**FOREIGN LANGUAGES:** Italian, English and Spanish.

## **EXPERIENCE**

1980-1983 Production and administrator assistant, set photographer

1983-1998 Assistant and Camera operator

1999-2015 Director, director of photography and independent producer

**PERSONAL INFORMATION:** Born in Milan, Italy, on May 26<sup>th</sup> 1962.

**EDUCATION:** Scientific High School Diploma; undergraduate level courses in Architecture and Geological Sciences at Sapienza University, Roma, Italy; Television and cinema filming techniques courses at A.T.I.C., Digital filming techniques courses at A.T.I.C.

Excellent computer literacy on MAC System and Final Cut editing programs and graphics.

## **ASSISTANT AND CAMERA OPERATOR**

### **Le roi Dagobert** by *Dino Risi*

*Prod. ITA / FRA - GAUMONT, with Coluche, Michel Serrault, Carol Bouquet, Isabella Ferrari, Ugo Tognazzi.*

### **Libertè, Egalitè e Scoucroute** by *Jeanne Yeanne*

*Prod. ITA/FRA- FRANCE 3, with Michel Serrault, Ursula Andress, Jean Poiret.*

### **Mussolini and I** by *Alberto Negrin*

*Prod. ITA/FRA/SWISS - ANTENNE 2, RAI, TSI with Susan Sarandon, Anthony Hopkins, Bob Hoskins, Annie Girardot, Barbara De Rossi*

### **Maximum Overdrive** by *Stephen King*

*Prod. USA - DE LAURENTIIS PRODUCTION, Distr. 20<sup>th</sup> CENTURY FOX, COLUMBIA PICTURES, PARAMOUNT PICTURES, WARNER HOME VIDEO with Emilio Estevez, Pat Hingle, Laura Herrington.*

### **Control** by *Giuliano Montaldo*

*Prod. ITA/FRA/USA - ALLIANCE ENTERTAINMENT, CRISTALDIFILM, CINECITTA' with Ben Gazzara, Kate Nelligan, Burt Lancaster, Ingrid Tulin, Erland Josephson.*

### **The Caller** by *Arthur Seidelman*

*Prod. USA - EMPIRE PICTURES Dist. 20th CENTURY FOX, MGM, with Malcom Mc Dowell, Madolyn Smith.*

### **Wall Street calls Sing Sing** by *Robert Boris*

*Prod. USA - EMPIRE PROD. Distr. NEW WORLD PICTURES with Malcolm Mc Dowell, Robert Carradine.*

### **Magdalene ( Silent night )** by *Monica Teuber*

*Prod. TAT Filmproduction with Steve Bond, David Warner, Natassja Kinski, Franco Nero, Anthony Quayle.*

### **Night train to Venice** by *Carlo Quinterio*

*Prod. TSFilm vault - With Hugh Grant, Tahnee Welch, Malcolm Mc Dowell*

### **Were are you? I'm here** by *Liliana Cavani* - Film Feature - with G.Carotenuto, C.Caselli, A. Bonaiuto.

### **Hudson Hawk** by *Michael Lehman*

*Prod. TRISTAR PICTURES Distr. TRI STAR, COLUMBIA, UNIVERSAL, SONY with Bruce Willis, Danny Aiello, Andy McDowell, Jaems Coburn.*

## **DIRECTOR OF PHOTOGRAPHY**

### **Mowgli : the new adventures of the Jungle book** - TV serie - 26 Episodes

*Prod. USA - 20<sup>th</sup> CENTURY FOX (Camera Operator -Director of Photography)*

### **Jungle Book : Lost treasure** – Tv Movie by *M.Mc Greevey* (Camera Operator - Director of Photography)

*Prod. USA - 20<sup>th</sup> CENTURY FOX*

### **Air America** - Tv serie (Pilot) (Camera Operator - Director of Photography)

*Prod. HBO Channel with Lorenzo Lamas, Scott Plank, Diana Barton*

### **The God's bankers : the Calvi affair** by *Giuseppe Ferrara* - Film feature - (Camera Operator - Director of Photography)

*Prod. ITA - METROPOLIS FILM , RAI Distr. COLUMBIA TRI STAR PICTURES with G. Giannini, Rutger Hauer, O. Antonutti.*

### **Bastardi** by *Andres Arce Maldonado* – Film feature

*Prod. ITA –Distr. WARNER with Franco Nero, Don Johnson, Giancarlo Giannini*

**SURFACE** by *Alessandro Tiberio* shortmovie in HD - Product designed to promote Panasonic High Definition worldwide - Opening Screenings of the NAB in Las Vegas 2004 – Represents Italy for the Panasonic HD at the IBC in Amsterdam in 2004 as the best European product – Selected at the Golden Globe by Foreign Press 2004.

## DIRECTOR

### **DOCUMENTARIES**

[FEED THE PEACE](#) by Silvia Giuliotti and Tiziano Novelli – documentary 54'

Best Film 'Film for Peace' Award 2008 - In competition for David di Donatello 2008 - Sole e Luna Doc Festival 2008 Roma Film Festival 2008 - Italy Prize Human Rights 2008 - Arcipelago 2008 - Abruzzo Film Festival 2009 - Winner of Babel Tv Award at IMAF Festival 2010

[THE HIDDEN ANGELS OF LUCHINO VISCONTI](#) by Silvia Giuliotti documentary 54'

In competition for David di Donatello 2008 - Fic Brasilia 2007 - Roma Film Festival 2008 - Milano Doc Festival 2008 Grand Jury Price at Noemart Film Festival 2010

[Save Procida](#) by Giuliano Montaldo e Silvia Giuliotti, music by Ennio Morricone e Rocco De Rosa

[ETHNICUS](#) by Silvia Giuliotti documentary 54' - SKY – Babel Tv Channel 141

[Partisan Kids](#) by Pietro Faiella - Directed by Silvia Giuliotti - Documentary 52',

In co-production with Overcom for RAI STORIA

### **COMMERCIALS**

Swatch: don't be too square! (Camera Operator)

[Emergency Myanmar, Bangladesh 2008](#) - 30" - 15" - Mediaset, Sky, La7

[Con.Te - Cars Insurance On Line](#) - 30" - 25" - 20" - 15" - 10" - 7" - 5" - RAI, Mediaset, Sky, La7

[High Speed Rail of Ferrovie dello Stato](#) - 20" - RAI, Mediaset, Sky, La7

[Trenitalia - High Speed Rail and Telecom](#) – 30" - RAI, Mediaset, Sky, La7

### **MOVIES ( No Credits )**

[Mafia's Women](#) by Giuseppe Ferrara – Second unit

Prod. RAI CINEMA - TV Movie

[The God's bankers](#) – The Calvi affair by Giuseppe Ferrara – Second unit

Prod. ITA - METROPOLIS FILM , RAI Distr. COLUMBIA TRI STAR PICTURES with Giancarlo Giannini, Rutger Hauer, Omero Antonutti.

## PRODUCER

**Never Terrorism Never War** by G.Serraino Musical video in HD

World-Wide Video for the Peace - Colonia 2005

[Chernobyl: XX years later](#) by Carlo Marcucci - documentary 54'

in competition for GOLDEN GLOBE by Foreign Press 2006

[As i can](#) by Giulia Merenda documentary 54'

Festival International d'Angoulême 2010 - Festival Romics 2010 - Lucca Comics and Games 2010 - Sulmona Film Festival 2011 Docartoon 2011 - Art Doc Festival 2013

[FEED THE PEACE](#) by Silvia Giuliotti and Tiziano Novelli – documentary 54'

Best Film 'Film for Peace' Award 2008 - In competition for David di Donatello 2008 - Sole e Luna Doc Festival 2008 Roma Film Festival 2008 - Italy Prize Human Rights 2008 - Arcipelago 2008 - Abruzzo Film Festival 2009 - Winner of Babel Tv Award at IMAF Festival 2010

[THE HIDDEN ANGELS OF LUCHINO VISCONTI](#) by Silvia Giuliotti documentary 54'

In competition for David di Donatello 2008 - Fic Brasilia 2007 - Roma Film Festival 2008 - Milano Doc Festival 2008 Grand Jury Price at Noemart Film Festival 2010

[Save Procida](#) by Giuliano Montaldo e Silvia Giuliotti, music by Ennio Morricone e Rocco De Rosa

[Lawrence Ferlinghetti : the poet painter](#) by Christina Clausen - documentary 26'

[ETHNICUS](#) by Silvia Giuliotti documentary 54' - SKY – Babel Tv Channel 141

[Partisan Kids](#) by Pietro Faiella - Directed by Silvia Giuliotti - Documentary 52',

In co-production with Overcom for RAI STORIA

## **IN DEVELOPMENT**

**“The south of the soul”** - *Feature film* - *Direction Silvia Giulietti* - *Prod. iFrame (IT)*

**“Che Guevara: the legacy”** - *Documentary* by Antonio Cervi and Pablo Moyano  
*Prod. iFrame (IT), Dacsa Producciones (SP), Tupasimi Producciones (Argentine)*

**“The Killer and the Diva”** - *Documentary* by Marco Sappino  
*Prod. iFrame (IT), Overcom (IT) and Lukimedia (SP).*

**If you fall** - *Movie* by Silvia Giulietti

## **AWARDS**

- Festival d'arte a Palazzo Venezia 2004 – “Surface”
- Donne nell'audiovisivo - Premio Afrodite 2007 – Career Award for cinematography
- Imperium Visio 2007 – 2° Cinematography Award for HD per “SURFACE”
- Best cinematography for Surface – Corti e liberi 2005
- Winner at International Festival “A movie for the peace” 2007 for “Feed the Peace”
- David di Donatello 2008 – in competition for “Feed the peace”
- David di Donatello 2008 – in competition for “The Hidden Angels of Luchino Visconti”
- Grand Jury Price at Noemart Film Festival 2010 “The Hidden Angels of Luchino Visconti”
- Winner of Babel Tv Sky Award at IMAF Festival 2010 for “Feed the peace”

In competition for Golden Globe by foreign press 2004 - SURFACE

In competition for Golden Globe by foreign press 2006 - Chernobyl XX years later

## **PROFESSOR AT:**

Free Cinema University - Italy

[www.universitadelcinema.it](http://www.universitadelcinema.it)

*Direction, Technique of digital shooting and editing on Final Cut Pro*

Eidos Communications, Journalism school - Italy

[www.eidos.co.it](http://www.eidos.co.it)

*Direction, Technique of digital shooting and editing on Final Cut Pro*

A.A.- Architectural Association in Bloomsbury, London - UK (Visiting Lecturer)

[www.aaschool.ac.uk](http://www.aaschool.ac.uk)

*Direction, Technique of digital shooting and editing on Final Cut Pro.*