

## **CURRICULUM VITAE**

Maria Angela Rosati  
Born 12/07/1961  
Nationality: Italian  
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### **Education**

- Foreign Languages and Literature Degree (English, German, Dutch)  
University of Rome La Sapienza, 1988
- Classical Studies Diploma, Liceo V. Simoncelli, Sora (FR), 1980
- French Language Revision Course, Centre d'Études Saint Louis de France, Rome, 1992
- Spanish Language Course, Instituto Español de Cultura, Rome, 1991/92
- Russian Language Course, Centro Nazionale di Lingua e Lett. Russa, Rome, 1998/2000

### **Foreign languages**

English – fluent (spoken and written)

French: good; German: good reading, fair speaking; Spanish: good reading, fair speaking

### **Current Employment**

#### **Freelance Video Producer**

Among others, for Eurovision Italy, Rome; AP Television Horizons, Culture and Lifestyle

### **Previous**

#### **September 2015 – July 2018**

Broadcast News Information Officer at FAO, Office for Corporate Communication, Media Relations Group, Video Unit. Specific duties included:

- Interview FAO experts and coordinate delivery of short interviews for publication with Press Releases on FAO online Newsroom.
- Script, produce and distribute VNR packages using field footage provided by others.
- Coordinate filming missions assigned to freelancers (contract, concept note, following post-production and providing clearance for related videos).
- Act as focal point for requests from broadcast media and other organizations for footage, information, interviews.
- Manage FAO video sharing platform on tv.fao.org
- Promote and implement the best possible usage of the FAO / EBU live studio facilities housed in FAO, including coordination of live transmission with networks as AJE.

- Provide assistance with major events and coordinate in-house video coverage (including WFD, press conferences etc.)
- Provide clearance for video projects proposed by country offices and divisions at HQ, and assist in the development of final products.

### **2013-2015**

- freelance producer with MHER Eurovision Rome for office duties, organization of special events and news operations in the field, assistance to subscribers in the production of features.

### **2001-2013**

- freelance producer AP Television (GMS) for the organization of events coverage and technical coordination in the field in Rome and elsewhere. Working with subscribers on the production of news features and documentaries.

### **1990-2019**

- freelance video producer for foreign networks and companies (BBC, Channel 9 Australia, ABC Sydney, PBS Boston, NBC, ABC and others)
- freelance translator and adaptor of tv programmes and movies, subtitles editor (Cinecittà Luce, Sbp, Laserfilm, La BiBi and other companies in Rome)
- other translation services for film companies, including Leone Group Films, Lux Vide

### **1994-1996**

News coordinator, Reuters Television, Rome

### **Other Experiences**

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|---------|---|
| 2012    | freelance producer for World Wide Pictures, London, for the coordination of inflight calls during press events between ISS/NASA and ESA in Frascati and ASI in Rome   |
| 2007    | Author and producer of self-financed documentary <i>Glamour Burkinabè</i> , a reportage on Fespaco 2007, the PanAfrican Film Festival held in Burkina Faso, West Africa (in collaboration with Fitol Onlus) |
| 1998    | Sub-editor and Art section editor, Time Out Roma (monthly magazine)   |
| 1993    | Author of Contemporary Art Galleries Section and other research for the Time Out Rome Guide (Penguin Books)   |
| 1997    | Translation of the Italian sections of the language course 'CD Rom English For You' (De Agostini publisher)   |
| 1997    | Lecturer in subtitling at "Formatec", a training course for film text adaptors, funded by the Ministry of Employment  |
| 1992/93 | Marketing research for Makno Ricerca, Milan   |
| 1989/91 | Public relations and archivist for Sala 1 art gallery and Rome-based artist Bruno Ceccobelli  |

### **Volunteer work - since 2005:**

volunteer and vice president of Associazione Fitol Onlus ([www.fitil.org](http://www.fitil.org)): general management, writing and promoting projects and reports, producing videos, editing website, public relations, organization of fundraising events